

SECOND SUITE IN F

for Military Band

1. MARCH

GUSTAV HOLST

Op. 28, No. 2

revised and edited by
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Basses.

Allegro

1

f

A

B 8 C

D

dim.

E

p

F

G

cres.

ff

2 FINE $\text{d}=\text{d}$

6

vall

Detailed description: This is a page of musical notation for the Basses part of the first march from Gustav Holst's Second Suite in F. The score consists of ten staves of music. The tempo is marked 'Allegro'. The music begins with a first ending bracket labeled '1'. The first staff starts with a forte dynamic (*f*). The score includes several lettered sections: A, B (with an '8' below it), C, D, E, F, and G. Dynamics vary throughout, including *f*, *dim.* (diminuendo), *p* (piano), *cres.* (crescendo), and *ff* (fortissimo). The piece concludes with a second ending bracket labeled '2' and the word 'FINE' followed by a double bar line and a repeat sign. A '6' is written below the final staff, and the word 'vall' is written vertically at the bottom right.